

Karl-Jürgen Kemmelmeier (*1943)

"An 8 Minute Symphony"

Sextett in einem Satz

für

2 B-Klarinetten, Fagott, Violine, Bratsche und Violoncello

Partitur

(Notation klingend, Vorzeichen pro Takt)

1967, revidiert 2024

Dauer ca. 8 Minuten

Sextett (1967, rev. 2024)

Partitur Notation in C, Vorzeichen pro Takt

Karl-Jürgen Kemmelmeier *1943

I Viertel = 48 bpm

Score for Sextett (1967, rev. 2024), Partitur Notation in C, Vorzeichen pro Takt. The score is written for a chamber ensemble of six instruments: Klarinette in B 1, Klarinette in B 2, Fagott, Violine, Viola, and Cello. The tempo is marked I Viertel = 48 bpm. The score is divided into three systems, each containing three staves. The first system includes dynamics such as *mp*, *p*, *pp*, and *con sord.*. The second system includes *crescendo*, *f*, and *pp*. The third system includes *senza sord.*, *f*, *pp*, and *pizz.*. The score features various musical notations including triplets, slurs, and dynamic markings.

Klarinette in B 1

Klarinette in B 2

Fagott

Violine

Viola

Cello

Klar. B 1

Klar. B 2

Fag.

Vi.

Vla.

Vc.

This musical score is for measures 7-9 of 'The Swan' from 'The Nutcracker'. It features six staves: Klar. B 1, Klar. B 2, Fag., Vl., Vla., and Vc. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 7 includes dynamics *pp*, *mp*, and *mf*. Measure 8 includes *ppp*, *pizz.*, and *arco mp*. Measure 9 includes *ppp*. The score includes various musical notations such as slurs, ties, and triplets.

13

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

mf

p

mf

ff

rit.

a tempo

16

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

mf

pp

mf

mf

mf

mf

poco rall.

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

ff *mf* *ff*

II Viertel = 68 bpm

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

f *mp* *mp*

pizz. *arco*

System 1 (Measures 24-26):

- Klar. B 1:** Measure 24: *ff*, triplet of eighth notes. Measure 25: *mp*, eighth notes. Measure 26: *mp*, eighth notes.
- Klar. B 2:** Measure 24: *f*, eighth notes. Measure 25: *f*, eighth notes. Measure 26: *f*, eighth notes.
- Fag.:** Measure 24: *f*, eighth notes. Measure 25: *f*, eighth notes. Measure 26: *subito p*, eighth notes, then *mf*, eighth notes.
- Vl.:** Rests in measures 24-26.
- Vla.:** Rests in measures 24-26.
- Vc.:** Measure 24: *f*, eighth notes. Measure 25: *mf*, eighth notes. Measure 26: *subito p*, eighth notes.

System 2 (Measures 27-29):

- Klar. B 1:** Measure 27: *mf*, eighth notes. Measure 28: *p*, eighth notes. Measure 29: *f*, eighth notes, then *p*, eighth notes.
- Klar. B 2:** Measure 27: *mf*, eighth notes. Measure 28: *mf*, eighth notes. Measure 29: *p*, eighth notes.
- Fag.:** Measure 27: *mf*, eighth notes. Measure 28: *p*, eighth notes. Measure 29: *p*, eighth notes.
- Vl.:** Measure 27: Rest. Measure 28: Rest. Measure 29: *pizz.*, eighth notes, *fz*, eighth notes.
- Vla.:** Measure 27: Rest. Measure 28: Rest. Measure 29: *pizz.*, eighth notes, *fz*, eighth notes.
- Vc.:** Measure 27: *mf*, eighth notes. Measure 28: *mf*, eighth notes. Measure 29: *pizz.*, eighth notes, *fz*, eighth notes.

System 1 (Measures 30-33):

- Klar. B 1:** Starts at measure 30 with *mf*. Measures 31-33 are marked *pp*.
- Klar. B 2:** Enters at measure 31 with *pp*.
- Fag.:** Enters at measure 31 with *pp*.
- Vl.:** Starts at measure 30.
- Vla.:** Starts at measure 30.
- Vc.:** Starts at measure 30 with *fz*. Measure 32 is marked *arco*.

System 2 (Measures 34-37):

- Klar. B 1:** Starts at measure 34 with *pp*.
- Klar. B 2:** Starts at measure 34 with *pp*.
- Fag.:** Starts at measure 34 with *pp*.
- Vl.:** Starts at measure 34 with *con sord.* and *arco*, marked *pp*. Measure 37 has a triplet of eighth notes.
- Vla.:** Starts at measure 34 with *con sord.* and *arco*, marked *pp*. Measure 37 has a triplet of eighth notes.
- Vc.:** Starts at measure 34 with *con sord. arco*. Measure 37 has a triplet of eighth notes.

Time Signature Changes: The score changes from 3/4 to 4/4 at the beginning of measure 37.

43

Klar. B 1

p *mf*

Klar. B 2

p *mf*

Fag.

mp

Vl.

marcato *mf*

Vla.

senza sord.

mf *con affetto*

Vc.

senza sord. *pizz.* *fz*

46

Klar. B 1

mp *pp*

Klar. B 2

mp *pp*

Fag.

mp *pp*

Vl.

f *mf* *pp*

Vla.

f *pp*

Vc.

arco *mp* *pizz.*

III Viertel = 50 bpm

58

Klar. B 1

pp

p

Klar. B 2

pp

p

Fag.

mp

58

Vl.

pp

#8

Vla.

pp

Vc.

pp

61

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

p

pp

p

pp

p

pp

64

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

mf

mp

67

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

ppp
misterioso

mf

pp

ppp
misterioso

mf

pp

ppp
misterioso

mf

pp

pp
misterioso

mp

ppp

pp

pp
misterioso

mp

ppp

pp

pp
misterioso

mp

ppp

pp

70

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

p

p

subito p

subito p

subito p

73

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

f

sf

mp

pp

pp

pp

76

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

p

p

p

p

p

p

79

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

am Steg

am Steg

am Steg

mp

pp

pp

pp

mp

f

82

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

mf

sub. p

mp

pp

pp

f

f

pizz.

arco

pp flautando

pp flautando

pp flautando

85

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

pp

pp

pp

p

p

mp

mp

88

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

mf

pp

pp

pp

91 IV Viertel = 84 bpm

Klar. B 1

Klar. B 2

Fag.

91

VI. *pizz.* *p* 3

Vla. *pizz.* *p* 3

Vc. *pizz.* *p* 3

94

Klar. B 1

Klar. B 2

Fag.

94

VI. *mf* *sub. p* 3

Vla. *mf* *sub. p* 3

Vc. *sub. p* 3

97

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

mf

f

mp

100

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

f

fp

mf

mp

mf

p

p

l'istesso tempo (V)

diminuendo

arco

arco

arco

103

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

106

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

109

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

pp

mf

f

f

f

f

8va

112

Klar. B 1

Klar. B 2

Fag.

Vl.

Vla.

Vc.

f

ff

f

ff

arco

mf

f

poco rit.

VI Viertel = 63 bpm

115

Klar. B 1

Klar. B 2

Fag.

VI.

Vla.

Vc.

f *alla corda*

118

Klar. B 1

Klar. B 2

Fag.

VI.

Vla.

Vc.

ff *f* *p*

8va

pizz.